



MICHAEL COOK

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SEGREGATION—THE TRAM



**SEGREGATION—THE TRAM (2012)**

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

100 x 270 cm

Edition 1 (Entry for Telstra Award 2012)

\$25,000 (framed)



**SEGREGATION—THE TRAM (2012)**

Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

55 x 150 cm

Edition 8

\$4,400 (unframed)

## MICHAEL COOK

### BIOGRAPHY

Born 25 August 1968, Brisbane  
Heritage Bidjara people of south-west Queensland

### SOLO EXHIBITIONS

2012 *Civilised*, Andrew Baker Art Dealer, Brisbane  
*Broken Dreams*, October Gallery, London, UK  
*The Mission*, Dianne Tanzer Gallery + Projects, Melbourne  
2011 *Uninhabited*, Andrew Baker Art Dealer, Brisbane  
2010 *Through My Eyes*, Andrew Baker Art Dealer, Brisbane

### GROUP EXHIBITIONS

2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery/GoMA, Brisbane  
*UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra  
*29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin  
*My Country: Works from Indigenous communities that celebrate their heritage*, University of Western Sydney Art Gallery, New South Wales  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland  
*SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland  
*Omission*, Linden Centre for Contemporary Arts, Melbourne  
*Where the art leads: new explorations by Queensland Indigenous artists*, Cairns Regional Gallery, Queensland  
*Pairs*, Dianne Tanzer Gallery + Projects, Melbourne  
2011 *Face Up: A Look at portraits from the collection*, Gold Coast City Art Gallery, Queensland  
*Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland  
2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

### AWARDS

2012 Finalist, *29th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museums and Art Galleries of the Northern Territory, Darwin  
Finalist, *SCAP 2D 2012: Sunshine Coast Art Prize 2D*, Caloundra Regional Gallery, Queensland  
Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

- 2011 Winner, 'People's Choice Award', *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth  
 Winner, 'Visual Artist of the Year', *17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*  
 Finalist, *Western Australian Indigenous Art Awards 2011*, Art Gallery of Western Australia, Perth  
 Finalist, *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland
- 2008 Winner, 'Visual Artist of the Year', *14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards*

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- 15 Years of Contemporary Art: Redlands Westpac Art Prize 2010*, Redlands, Sydney Church of England Co-educational Grammar School, Sydney, 2010
- Anon. '098 Life behind the lens', *Culture*, Yearbook 2011, Vol. 12, Number 6
- Anon. 'Art: Shooting Star', *Deadly Vibe*, March 2008
- Anon. 'In the quest for beauty', *Deadly Vibe*, October 2011
- Anon. 'Michael Cook: Uninhabited', *National Indigenous Times*, 12 May 2011
- Anon. 'Memphis School', *Culture*, Volume 12, Number 2, April/May 2010
- Anon. 'Reclaiming our identity', *Caloundra Weekly*, 11 May 2011
- Backhouse, Megan. 'Many Layers of Meaning', *Art Guide Australia*, May/June 2012
- Baum, Tina. 'Michael Cook: Undiscovered', *Artonview*, National Gallery of Australia, Canberra, Autumn 2011 | 65
- Brown, Phil. 'Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia', *Brisbane News*, 18–24 May 2011
- Brown, Phil. 'Enhanced Image', *Brisbane News*, 5 November 2008
- Campion, Alice. 'Clever trick of the eye: With a little artistic licence these indigenous icons come home', *Kawana Weekly*, 20 October 2011
- Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer 2011 | 68
- Cubillo, Franchesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter 2011 | 70
- Dauber, Dr Christine. 'Michael Cook: Through My Eyes', *Eyemazing*, Issue 03–2011, Amsterdam
- Dauber, Dr Christine. 'Michael Cook—Through My Eyes: A dream of things to come', *Art Monthly*, #245, November 2011
- Dauber, Dr Christine. 'Michael Cook—Broken Dreams a Journey of Discovery', *Michael Cook: Broken Dreams* [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012
- Desmond, Michael. 'Wistful Humour: Michael Cook's Antipodean Garden of Eden', *FormelInforme* (on-line journal), Brisbane, June 2012

Donald, Sally. 'Michael Cook', R.E.A.C.H. Teacher Resource/CIAF, Cairns, 2012

Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), *Western Australian Indigenous Art Awards* [ex. cat.], Art Gallery of Western Australia, Perth, 2011

Johnstone, Matt. 'Cook conquers yet again', *Caloundra Weekly*, 13 October 2011

Laffey, Cassandra. 'The beautiful and the deadly', *Style Mini*, November 2008

Lane, Margaret. 'Executing Spontaneity', *Rangefinder*, July 2008, Volume 57, Number 7

Lauth, Laura. 'Deadly art coup for fresh view', *Sunshine Coast Daily*, 8 October 2011

Low, Claire. 'A celebration of culture', *The Canberra Times*, 12 May 2012

McLean, Bruce. 'Michael Cook', in Lane, Carly and Cubillo, Franchesca, *unDisclosed: 2nd National Indigenous Art Triennial* [ex. cat.], National Gallery of Australia, Canberra, 2012

McCulloch, Susan (ed.). *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books, Balnarring, 2011

Martin-Chew, Louise. 'Michael Cook', *Australian Art Review*, May–June 2011

Michael Cook: *Civilised* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2012

Michael Cook: *Uninhabited* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Michael Cook: *Through My Eyes* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', *The Sydney Morning Herald*, 9 May 2012

Nagorcka, Shae. 'On the weakness of monumental things', *Michael Cook* [ex. cat.], Dianne Tanzer Gallery + Projects, Melbourne, 2012

O'Riordan, Maurice. 'Mission impossible: The poetic narratives of Michael Cook', *Art & Australia*, 49, No. 4, 2012

O'Riordan, Maurice. 'Too many cooks?: The 2011 Western Australian Indigenous Art Awards', *Art Monthly*, #245, November 2011

O'Riordan, Maurice. '50 Things Collectors Need to Know 2012: 08 Michael Cook', *Australian Art Collector*, Issue 59, January–March 2010

Rothwell, Nicolas. 'Surveying the landscape at the 2nd National Indigenous Art Triennial', *The Australian*, 5 May 2012

Scollay, Rachel. 'The art of Cook: Deadly winner Cook's focus turns to fine art', *The Koori Mail*, 30 November 2011

Walsh, John. *Josephine Ulrick & Win Schubert Photography Award 2011: Catalogue of works* [ex. cat.], Gold Coast City Art Gallery, Surfers Paradise, 2011

Walsh, John. *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* [ex. cat.], Gold Coast City Art Gallery, Surfers Paradise, 2012

Zou, Shall. 'Flamboyance Never Fade', *Life Element*, Theme Issue, #116

## COLLECTIONS

National Gallery of Australia, Canberra

Artbank, Sydney

Art Gallery of Western Australia, Perth

Queensland Art Gallery, Brisbane

Bendigo Art Gallery, Victoria

Gold Coast City Art Gallery, Queensland

La Trobe University, Melbourne

Monash Gallery of Art, Melbourne

Queensland University of Technology, Brisbane

Rockhampton Art Gallery, Queensland

University of Western Sydney, New South Wales

University of Wollongong, New South Wales

Alex Mackay Collection of Erotic Art, Brisbane

Corrigan Collection, Sydney

TEWRR Collection, Brisbane

The M Collection, Melbourne

The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA

## Andrew Baker Art Dealer

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